

The *Unstuffy* Symphony



Barry Silverman
Music Director & Conductor



PERFORMANCE COMPETITION

CLASSICAL • JAZZ • BROADWAY

\$3,000 IN PRIZES

The Competition is open to
Instrumentalists (Ages 10-20) & Vocalists (Ages 14-23)

AUDITION INFORMATION

The South Coast Symphony's **Young STARS of the Future** is the *premiere performance competition and concert* in Orange County. The South Coast Symphony is a nonprofit organization dedicated to performing a wide variety of orchestra literature from the Classics to Broadway with eclectic programming designed to entice, enlighten, delight and educate, while attracting a whole new generation of patrons.

The goal of the **Young STARS of the Future Competition and Concert** is to foster new, young talent residing or studying in Orange County, California. Winners of the Young STARS of the Future Competition are selected by a Jury of distinguished musicians. The criteria are exceptional talent, virtuosity, artistic individuality, projection as a performer, and promise. The musicians compete against a standard of excellence - not each other. There is a limit of three First Prize Winners, and the Jury has the right to select none if none qualify.

Auditions are open this year for
ALL ORCHESTRAL INSTRUMENTS
and
PIANO • HARP • VOICE

THE REWARDS

First Prize Winners will receive \$1,000 and a performance with the South Coast Symphony.
The **Young STARS of the Future Concert** will take place on
Friday Evening • March 26, 2021 at Coast Hills Auditorium in *Aliso Viejo*.

THE TWO ROUNDS

ROUND ONE: *Recorded Auditions*

Due Date: Postmarked by Friday, November 13, 2020

With your application you need to submit a copy of your audition of the highest quality possible. Please include your list of repertoire, and in which order. Your submitted materials may be in any one of the following formats: **YouTube** channel or **DVD**.

ROUND TWO: *On-Line Auditions*

Due Date: Tuesday, December 29, 2020

Each applicant who is accepted for **Round Two** will be contacted via e-mail with additional details. Audition submission should be no longer than 20 minutes maximum.

You may submit a DVD or a performance on YouTube.

You must provide your own accompanist.

RULES & PROCEDURES

1. **ELIGIBILITY:**

Instrumental Applicants must be between the ages of 10-20 years old on March 26, 2021.

Vocal Applicants must be between the ages of 14-23 years old on March 26, 2021.

All applicants must either reside in Orange County or take lessons in Orange County. Applicants must meet the repertoire list requirements, submit a completed application form, a letter of recommendation, audition DVD or YouTube links, photograph, and the application fee of \$25. The Symphony, using this criteria, reserves the right to accept or reject applications. Past winners of this competition are ineligible.

2. **THE APPLICATION FORM:** Fill out the application form completely. Be sure to keep a copy of the repertoire you have submitted for your own reference.
3. **LETTER OF RECOMMENDATION:** Send one letter of recommendation from a professional musician or your private music instructor. You may include the letter with your application or have it mailed separately.
4. **MEDIA:** DVD or YouTube links must be submitted with your application. If submitting a DVD, make sure your name is on the case, sleeve, or DVD.
5. Please listen to your performance before submitting it. Be sure you provide a high quality audition. Poor sound hampers the judgment of your performance. If you submit a DVD, and wish to have it returned, add \$2 to your application fee.
6. **THE APPLICATION FEE:** A non-refundable \$25.00 application fee, made payable to the South Coast Symphony is required.
7. **PHOTOGRAPH:** Applicants must include a photograph (*any size*).
8. **DEADLINE:** The application form, \$25 application fee, audition DVD or YouTube links, photograph, and one letter of recommendation must be **postmarked by Friday, November 13, 2020**.
9. **NOTIFICATION OF RESULTS:** All applicants will be notified via e-mail of the results on or before Tuesday, December 2, 2020.

REPERTOIRE for COMPETITION and PERFORMANCE

CLASSICAL

Instrumental applicants must be prepared to perform one complete movement from two different concertos, or two movements from the same concerto. For one of the selections you may substitute a showcase piece, as long as it is written for your instrument with orchestral accompaniment. Choice of repertoire is up to each applicant, however each selection chosen must be composed for orchestra and your instrument. All selections must be memorized.

Vocal applicants must perform three vocal selections. One or more of the selections should be an Operatic Aria. One of the selections must be in English. Each selection chosen for the audition must be written for voice with orchestral accompaniment. All selections must be memorized.

The repertoire you list on the application will be the repertoire from which you will be asked to perform. Applicants are advised to carefully select repertoire to display the full range of their abilities.

JAZZ

Instrumental or Vocal applicants must be prepared to perform three complete selections of contrasting styles. Choice of repertoire is up to each artist.

The repertoire you list on the application will be the repertoire from which you will be asked to perform. Applicants are advised to carefully select repertoire to display the full range of their abilities. All selections must be memorized.

BROADWAY

This category is open to VOCALISTS only. Vocalists must be prepared to perform three songs from Broadway Musicals of contrasting styles. Choice of repertoire is up to each artist.

The repertoire you list on the application will be the repertoire from which you will be asked to perform. Applicants are advised to carefully select repertoire to display the full range of their abilities. All selections must be memorized.

DOWNLOAD an Application Form at www.southcoastsymphony.org/youngstars/