

The *Unstuffy* Symphony



Barry Silverman  
*Music Director & Conductor*

Young **STARS**  *of the Future*

PERFORMANCE COMPETITION

**CLASSICAL • JAZZ • BROADWAY**

**\$3,000 IN PRIZES**

The Competition is open to  
**Instrumentalists (Ages 10-20) & Vocalists (Ages 14-23)**

## AUDITION INFORMATION

The South Coast Symphony's **Young STARS of the Future** is the *premiere performance competition and concert* in Orange County. The South Coast Symphony is a nonprofit organization dedicated to performing a wide variety of orchestra literature from the Classics to Broadway with eclectic programming designed to entice, enlighten, delight and educate, while attracting a whole new generation of patrons.

The goal of the **Young STARS of the Future Competition and Concert** is to foster new, young talent residing or studying in Orange County, California. Winners of the Young STARS of the Future Competition are selected by a Jury of distinguished musicians. The criteria are exceptional talent, virtuosity, artistic individuality, projection as a performer, and promise. The musicians compete against a standard of excellence - not each other. There is a limit of three First Prize Winners, and the Jury has the right to select none if none qualify.

*Auditions are open this year for*  
ALL ORCHESTRAL INSTRUMENTS  
and  
PIANO • HARP • VOICE • CONDUCTOR

# THE REWARDS

First Prize Winners will receive \$1,000 and a performance with the South Coast Symphony. The **Young STARS of the Future Concert** will take place on Saturday Evening, February 22, 2025 at Coast Hills Auditorium in *Aliso Viejo*.

## THE TWO ROUNDS

### **ROUND ONE: *YouTube Auditions***

With your application you need to submit a link or links to your audition materials on YouTube of the highest quality possible. Please include your list of repertoire, and in which order.

Date: Submissions must be mailed by Friday, October 11, 2024.

### **ROUND TWO: *Live Audition***

Date: Saturday, November 23, 2024

Location: Trinity United Presbyterian Church in *Santa Ana*

Auditions are held during the day. Each applicant who is accepted for **Round Two** will be contacted via e-mail to set-up an audition time. Auditions last 15 minutes. Contestants must be prepared to perform all of the repertoire submitted. The Jury may request to hear entire selections or just specific sections of your repertoire. You must provide your own accompanist. Warm-up rooms will be provided.

**CONCERT:** Winners will perform on the **Young STARS of the Future** concert, presented on Saturday, February 22, 2025 at Coast Hills Auditorium in Aliso Viejo.

## RULES & PROCEDURES

### 1. **ELIGIBILITY:**

**Instrumental Applicants** must be between the ages of 10-20 years of age on January 20, 2024

**Vocal Applicants** must be between the ages of 14-23 years of age on January 20, 2024

All applicants must either reside in Orange County or take lessons in Orange County. Applicants must meet the repertoire list requirements, submit a completed application form, a letter of recommendation, audition submitted via You Tube links, photograph, and the application fee of \$50.

The South Coast Symphony, using these criteria, reserves the right to accept or reject applications. Past winners of this competition are ineligible, unless applying in a different category.

2. **THE APPLICATION FORM:** Fill out the application form completely. Be sure to keep a copy of the repertoire you have submitted for your own reference.
3. **LETTER OF RECOMMENDATION:** Send one letter of recommendation from a professional musician or your private music instructor. You may include the letter with your application or have it mailed separately.
4. **MEDIA:** YouTube links must be submitted with your application.  
*Please* listen to your performance before submitting it, to be sure it provides a good quality audition. Poor sound hampers the judgment of your performance.
5. **THE APPLICATION FEE:** A non-refundable \$50 application fee, in a check or money order, made payable to the South Coast Symphony is required.
6. **PHOTOGRAPH:** Applicants must include a photograph (*any size*).
7. **DEADLINE:** The application form, \$50 application fee, YouTube links, photograph, and one letter of recommendation must be **postmarked** by **Friday, October 11, 2024**.
8. **NOTIFICATION OF RESULTS:** All applicants will be notified via e-mail of the results on or before October 23, 2024.

# REPERTOIRE for COMPETITION and PERFORMANCE

## CLASSICAL

**Instrumental applicants** must be prepared to perform one complete movement from two different concertos, or two movements from the same concerto. For one of the selections you may substitute a showcase piece, if it is written for your instrument with orchestral accompaniment. Choice of repertoire is up to each applicant, however each selection chosen must be composed for orchestra and your instrument. All selections must be memorized.

**Conductors** may choose either an Overture or Prelude lasting no longer than 12 minutes.

**Vocal applicants** must perform three vocal selections. One or more of the selections should be an Operatic Aria. One of the selections should be in English. Each selection chosen for the audition must be written for voice with orchestral accompaniment. All selections must be memorized.

The repertoire you list on the application will be the repertoire from which you will be asked to perform. Applicants are advised to carefully select repertoire to display the full range of your abilities.

## JAZZ

**Instrumental or Vocal applicants** must be prepared to perform three complete selections of contrasting styles. Choice of repertoire is up to each artist.

The repertoire you list on the application will be the repertoire from which you will be asked to perform. Applicants are advised to carefully select repertoire to display the full range of your abilities. All selections must be memorized.

## BROADWAY

**This category is open to VOCALISTS only.** Vocalists must be prepared to perform three songs from Broadway Musicals of contrasting styles. Choice of repertoire is up to each artist.

The repertoire you list on the application will be the repertoire from which you will be asked to perform. Applicants are advised to carefully select repertoire to display the full range of your abilities. All selections must be memorized.

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DOWNLOAD an Application Form at [www.southcoastsymphony.org/youngstars](http://www.southcoastsymphony.org/youngstars)